



# CoLIS 2025

**12th International Conference on Conceptions of Library and Information Science**  
**2nd - 5th June 2025, University of Strathclyde, Glasgow, UK**

Monday 2nd June	Tuesday 3rd June		Wednesday 4th June		Thursday 5th June	
<b>Doctoral workshop and registration</b>  <b>Level 9</b>	<b>08:00-09:00</b>	Registration	<b>08:00-09:00</b>	Registration	<b>08:00-09:00</b>	Registration
	<b>09:00-10:30</b>	Opening session Keynote from Jenna Hartel	<b>09:00-10:00</b>	Keynote from Adele Patrick	<b>09:00-10:00</b>	Keynote from Toma Tasovac
	<b>10:30-11:00</b>	Coffee	<b>10:00-10:30</b>	Coffee	<b>10:00-10:30</b>	Coffee
	<b>11:00-12:30</b>	Parallel session	<b>10:30-12:30</b>	Parallel session	<b>10:30-12:30</b>	Parallel session
	<b>12:30-13:30</b>	Lunch	<b>12:30-13:30</b>	Lunch	<b>12:30-13:30</b>	Lunch
	<b>13:30-15:00</b>	Parallel session	<b>13:30-15:30</b>	Parallel session	<b>13:30-15:00</b>	Parallel session
	<b>15:00-15:30</b>	Coffee	<b>15:30-16:00</b>	Coffee/Poster Session	<b>15:00-15:15</b>	Coffee
	<b>15:30-17:00</b>	Parallel session	<b>16:00-17:00</b>	Poster Session	<b>15:15-15:45</b>	Closing session CoLIS 2028
	<b>18:00</b>	Civic reception	<b>18:30</b>	Conference Dinner		

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URL for adjunct proceedings to follow



University of  
**Strathclyde**  
**Glasgow**



Tuesday 3 <sup>rd</sup> June			
	Main Lecture Theatre	Room 4/5	Room 6/7
09:00-10:30	<b>Opening session</b> (Chair: Ian Ruthven) <b>Keynote</b> (Chair: Perla Innocenti) Jenna Hartel		
10:30-11:00	Coffee		
11:00-12:30	<b>Paper Session 1</b> Public Libraries	<b>Paper Session 2</b> Information behaviour & practices 1	<b>Panel</b> Algorithms, Archives, and Authority: The Power of Classification in the Age of AI
12:30-13:30	Lunch		
13:30-15:00	<b>Paper session 3</b> Archives & Records	<b>Paper Session 4</b> Health	<b>Alternative Event</b> Mapping Transitions: Stories of Information Practices in Life Changes
15:00-15:30	Coffee		
15:30-17:00	<b>Paper Session 5</b> Artificial Intelligence	<b>Paper Session 6</b> Diversity, Equity, Inclusion*	<b>Alternative Event</b> Information Art
	*short session		

Wednesday 4 <sup>th</sup> June			
	Main Lecture Theatre	Room 4/5	Room 6/7
09:00-10:00	<b>Keynote</b> (Chair: Emma Nicol) Adele Patrick		
10:30-11:00	Coffee		
10:30-12:30	<b>Paper Session 7</b> Theory	<b>Paper Session 8</b> Information Literacy	<b>Panel</b> Travelling concepts in LIS and archival studies
12:30-13:30	Lunch		
13:30-15:30	<b>Paper session 9</b> Censorship, Diversity, Democracy	<b>Paper Session 10</b> Information Behaviour & Practices 2	<b>Alternative Event</b> Conceptions of theory development and application in library and information science
15:30-17:00	Coffee and Poster Session		

Thursday 5 <sup>th</sup> June			
	Main Lecture Theatre	Room 4/5	Room 6/7
09:00-10:00	<b>Keynote</b> (Chair: Nils Pharo) Toma Tasovac		
10:30-11:00	Coffee		
10:30-12:30	<b>Paper Session 11</b> Information Behaviour and Practices	<b>Paper Session 12*</b> Knowledge Organisation & Methodology	<b>Panel</b> Public Libraries as Sites of Social Service Delivery: Challenges and Opportunities from an International Perspective
12:30-13:30	Lunch		
13:30-15:00	<b>Paper session 13*</b> LIS Education & Crises	<b>Panel</b> The Question of Neutrality in Library and Information Studies	<b>Alternative Event</b> Feel It in Your Bones: Incorporating the Body in Embodied Information Practices
15:00-15:15	Coffee		
15:15-15:45	<b>Closing Session</b> Chair: Ian Ruthven <b>CoLIS 2028 announcement</b> Chair: Olof Sundin (CoLIS Chair)		
	*short session		

**Tuesday 11:00-12.30**

<b>Paper session 1</b> <b>Chair: Kristina Eriksson-Backa</b> <b>Room: Main lecture theatre</b>	<b>Public Libraries</b>
Hanna Carlsson and Lisa Engström	Navigating exceptionalism – the role of public libraries in times of crisis and war rhetoric
Jeremy Keen Abbott	Library time: In pursuit of liberatory leisure
Andreas Vårheim, Jamie Johnston, Eeva-Liisa Eskola, Henrik Jochumsen, Małgorzata Kisilowska-Szurmińska, Ágústa Pálsdóttir, Kerstin Rydbeck, Mate Toth, Ulla Wimmer, Mahmood Khosrowjerdi, Anna Mierzecka, Sunniva Evjen and Roswitha Skare	Public library services for migrants in national government policies across eight European countries: a comparative analysis

<b>Paper session 2</b> <b>Chair: Bhuva Narayan</b> <b>Room: 4/5</b>	<b>Information Behaviour &amp; Practices 1</b>
Keith Munro, Perla Innocenti and Mark Dunlop	Life pours back: exploring hiking, wellbeing, and information behaviour on the West Highland Way
Joann Cattlin and Lisa M. Given	Reciprocity in information exchange: How social exchange enriches collaborative research partnerships
Kaitlin E. Montague	Geographic information ranges: Conceptualizing holistic information landscapes (S)
Aira Huttunen, Tuula Nygård and Noora Hirvonen	Exploring agency with and in participatory research on artificial intelligence in everyday information practices (S)

<b>Panel</b> <b>Room: 6/7</b>	<b>Algorithms, Archives, and Authority: The Power of Classification in the Age of AI</b>
<b>Hosts:</b> Joacim Hansson, Jack Andersen, David Beer, Karen Louise Grova Søylen, Melanie Feinberg, and Melissa Adler	<p>This panel explores how traditional and algorithmic AI-driven classification systems—such as recommendation engines, social media platforms, and conversational AI like ChatGPT— impact cultural dynamics and raise important questions about our social and political lives. By categorizing users, content, and interactions, these systems create feedback loops that amplify cultural divisions and ideological silos. Modern culture increasingly reflects and engages with issues related to classification. In contemporary popular and academic discussions, there is ongoing debate over categories such as gender: Who is included in the definitions of "women" and "men"? Who has the authority to represent the perspectives of others? What kinds of information do algorithms prioritize? What datasets are created and used to train generative AI technologies? These questions delve into our understanding of "the other," the processes by which we create categories, and how we interpret—or sometimes fail to interpret—those categories. They also address the organization of information and culture in our immediate environment.</p>

**Tuesday 13:30-15:00**

<b>Paper session 3</b> <b>Chair: Isto Huvila</b> <b>Room: Main lecture theatre</b>	<b>Archives &amp; Records</b>
Li Su	Tracing the archival turn: genealogies, dimensions, and implications
Meltem Dişli, Nele Gabriëls, Sally Chambers, Sarah Ames, Beth Knazook and Gustavo Candela	Exploring the adoption of collections as data in the GLAM context
Camilla Lyckblad	“What we have lost is patients who can't handle the information” – information misuse and open records access

<b>Paper session 4</b> <b>Chair: Olof Sundin</b> <b>Room: 4/5</b>	<b>Health</b>
Dijana Lekic-Savatic, Anna Lezon-Rivière and Madjid Ihadjadene	Information sources of emergency physicians in the Covid-19 crisis
Cecilia Andersson	Advertising legitimacy - an analysis of authorised and unauthorised pharmacy websites
Anna-Maija Multas and Meri Kulmala	“It can also be a really positive place”: Co-research on young people’s health information literacy practices in social media

<b>Alternative Event</b> <b>Room: 6/7</b>	<b>Mapping Transitions: Stories of Information Practices in Life Changes</b>
<b>Hosts:</b> Jenny Bronstein, Perla Innocenti, and Jette Seiden Hyldegård	<p>This interactive alt-event playfully explores the concept of life transitions using a collaborative method of co-creation of life transition scenarios.</p> <p>Transitions are an integral part of the human experience, shaping the rhythm of everyday life as individuals navigate various stages and changes (Haimson et al., 2021). From subtle shifts in routines to profound transformations in identity, transitions are moments of growth and adaptation. Broadly considered, life itself can be viewed as a continuous process of “transitioning,” where each passage brings new opportunities and challenges (Stauber &amp; Walther, 2022).</p> <p>To further explore these dynamics, this event will employ the concept of the information journey to capture how user-information interactions evolve over time during transitions (Adams &amp; Blandford, 2005). This event will provide a space for participants to reflect on their transitions and use storytelling to explore the pivotal role of information in shaping their journeys.</p>

**Tuesday 15:30-17:00**

<b>Paper session 3</b> <b>Chair: Aira Huttunen</b> <b>Room: Main lecture theatre</b>	<b>Artificial Intelligence</b>
Idunn Bøyum and Mahmood Khosrowjerdi	<i>'It's such a blackbox function':</i> Norwegian academic librarians' ambivalent perceptions towards AI use in academic libraries and academia
Néstor A. Nova, Hernán Morales, Juan Pájaro, and Andrea González	Advancing library operations with AI: data-driven insights for academic resource management
Monika Krakowska and Magdalena Zych	(Un)conventional ways of dialogic information retrieval using prompt engineering and the role of AI literacy.

<b>Paper session 6</b> <b>Chair: Anna Mierzecka</b> <b>Room: 4/5</b>	<b>Diversity, Equity, Inclusion (short session)</b>
Connor White	It's Textbook: Controlling the narrative about residential schools in Ontario classrooms
Qian Quan, Wei Feng and Lihong Zhou	From consciousness to actions: Shaping the library consciousness of ethnic minorities with an actor-network theory approach
Casper Hvenegaard Rasmussen and Nanna Kann-Rasmussen	Neutrality vs. social justice: A democratic perspective (S)

<b>Alternative Event</b> <b>Room: 6/7</b>	<b>Information Art</b>
<b>Hosts:</b> Andrea Kampen and Rebecca Noone	<p>Set within a conference committed to celebrating ideas, this workshop explores the synergies between Information Studies (IS) and an understudied form of conceptual art: Information Art. Information Art played a major role in the early conceptualism of the 1960s. Like its contemporary information theory, from Claude Shannon's "Mathematical Theory of Communication" (1948) to Gregory Bateson's (1973) any difference that makes a difference, Information Art has developed in response to ever-changing information contexts (Cook, 2016), contributing to information epistemology related to materialisation (cf. Joseph Kosuth, One and Three Chairs, 1965), relationality (cf. Steven Willats, Vertical Living, 1978), embodiment (cf. Stanley Brouwn, this way brouwn, 1960), cataloguing and indexing (cf. Lucy Lippard, 955,00,, 1970), addressing important topics from identity (cf. Cheryl L'Hornelle's Treaty Card, 2004), and inequity (cf. Mimi Onuoha, Library of Missing Datasets, 2016). Despite their parallel trajectories, Information Art's conceptual contributions have been relatively absent from Information Studies. This workshop maps out conceptual synergies between Information Art and IS and invites IS scholars and practitioners into the world of art-making as active participants.</p>

**Wednesday 10:30-12:30**

<b>Paper session 7</b> <b>Chair: Heidi Julien</b> <b>Room: Main lecture theatre</b>	<b>Theory</b>
Juliana Mestre	Informational self-deception: Deconstruction and reconstruction within philosophy of information
Olof Sundin	Theorising notions of searching, (re)sources and evaluation in the light of generative AI
Dominic Dixon	Towards informational social epistemology
Ian Ruthven, Alison Hicks, Pamela McKenzie, Jenny Bronstein, Jette Seiden Hyldegård and Gunilla Widén	Singing in the rain: the role of umbrella concepts in Library and Information Science (S)
Niloofer Solhjoo	The multispecies perspective in library and information science (S)

<b>Paper session 8</b> <b>Chair: Lisa Engström</b> <b>Room: 4/5</b>	<b>Information Literacy</b>
Yeweon Kim, Alison Harding, Jane Behre, Uhjin Sim and Mega Subramaniam	Beyond barriers and borders: Digital literacy support for English language learners via communities of practice
Isto Huvila, Michael Olsson, Olle Sköld, Jessica Kaiser and Lisa Andersson	Being literate in data or practices: How paradata functions in the context of literacy
Laura Saunders	Information literacy as part of an interdisciplinary approach to combat misinformation
Eamon Tewell	Two decades of critical information literacy: A review and analysis of the literature

<b>Panel</b> <b>Room: 6/7</b>	<b>Travelling concepts in LIS and archival studies (short session, 90 minutes)</b>
<b>Hosts:</b> Alistair Black, Fiorella Foscarini, Jessica Lapp, Heather MacNeil and Rebecca Noone	<p>The purpose of the panel is to share with CoLIS attendees insights gleaned from the panellists' experiences tracing the travels of key concepts associated with LIS and archival studies, specifically, <i>information</i>, <i>archival fonds</i>, <i>sedimentation</i>, <i>provenance</i>, <i>authenticity</i>, over time and across disciplinary boundaries; and to solicit ideas and critiques from attendees about the utility of such travels. The panel will contribute to the conference theme by drawing attention to the historical and socio-cultural dimensions of a few key conceptions of LIS, broadly understood, and by demonstrating the possibilities and potential pitfalls of "travelling concepts" as a means of deepening and broadening the theoretical and methodological foundations of LIS and archival studies.</p> <p>Each panellist will talk about how their research engages, either directly or indirectly, with travelling concepts and the routes their concepts have followed.</p>

**Wednesday 13:30-15:30**

<b>Paper session 9</b> <b>Chair: Alison Hicks</b> <b>Room: Main lecture theatre</b>	<b>Censorship, Diversity, Democracy</b>
Shannon Oltmann and Fatima Espinoza Vasquez	Opposing book bans: A resilient and subversive information practice
Fredrik Hanell, Hanna Carlsson and Daniel Ihrmark	Exploring <i>culture war</i> related attacks on public libraries: results from a pilot study on information activities of the far-right
Z Coltman	Small acts to make safe space: A case study of the queer liberation library as a queer space
Tami Oliphant, Tyler Youngman, Lisa Nathan, Dan Hackborn and Beth Patin	Creating space for climate justice in library and information science

<b>Paper session 10</b> <b>Chair: Jack Andersen</b> <b>Room: 4/5</b>	<b>Information Behaviour &amp; Practices 2</b>
Ola Pilerot and Björn Ekström	Information practice and information behaviour: On the need for conceptual and theoretical clarity
Jette Seiden Hyldegård	The implied information 'actor' – revisiting models of information behaviour through a Meta-Ethnographic approach
Ebtihal Wafa, Perla Innocenti and Ian Ruthven	Exploring pilgrims' information behaviour and spiritual skills development (S)
Samuel Dodson	Genre knowledge: A Metacognitive Approach to Exploring Document Practices in Science (S)
Drew Feeney, Frances V.C. Ryan, David Brazier and Gemma Webster	'Making the Building Blocks Small' - the participative and capital-enhancing development of digital literacies in older adults (S)
Brynne Campbell Rice	The body as misinformation – examining the role of bodily information in the formation of false health beliefs (S)

<b>Alternative Event</b> <b>Room: 6/7</b>	<b>Conceptions of theory development and application in library and information science: An interactive, alternative event (short session, 90 minutes)</b>
<b>Hosts:</b> Lisa M. Given, Heidi Julien, Ian Ruthven and Isto Huvila	<p>Twenty-five years ago, Birger Hjørland (2000) stated '<i>it is a well-known fact that [library and information science] lacks good theories</i>' (p.517-18). He cited numerous examples from earlier papers, from the 1980s and 1990s, demonstrating that '<i>a lot of papers are published and much practical work is done without explicating any theoretical or metatheoretical assumptions</i>' (p. 518).</p> <p>Since then, numerous scholars have documented (and, arguably, bolstered) the use of theory in the field. Pettigrew and McKechnie (2001) examined authors' use of theory in 1160 articles published between 1993-1998; they found an increase in theory use but also varied definitions of theory within specific subfields of information science.</p> <p>Given longstanding debates over the role of theory in library and information science, a critical question remains: <b><i>How can library and information science researchers embrace theory, productively, in their work?</i></b> This alternative event will explore this question from across the full life cycle of theory 'use' that researchers may encounter in the field. This life cycle covers theory exploration, generation, application, and translation for impact in society.</p>

**Wednesday 15:30-17:00 Poster session**

**Poster Track**

**Archiving research materials – conceptual contradictions and its practical implications.** Charlotte Borgerud.

**“Curiosity and Willingness to Learn” : The Role of Curious Attitude in Adapting to AI in Scientific Libraries.** Heidi Enwald.

**UK academic librarianship as a Bourdieusian field: the levels and distribution of capital through latent class analysis.** Darren Flynn.

**Information seeking behaviour during the college admissions process: A preliminary analysis.** Africa S. Hands.

**Broadening understanding of affect: A critical review of embodied and social aspects of affect in information behaviour and practices.** Aira Huttunen.

**Emergence of Cultural Institutions as Memory Agents in Collective Memory Theory.** Nanami Iwasaki, Yuki Sugeno, Masanori Koizumi.

**Modelling the Academic Information Seeking Behaviour Transitions of International Students in the UK.** Xinyu Jia, Sophie Rutter and Sheila Webber.

**Navigating Grey Zones: Ethical Boundaries of AI Use in Academia.** Mari Serine Kannelønning and Kim Tallerås.

**How do the Angels Share? A holistic approach to understanding information practices in scotch whisky production.** Emma Nicol and Rebekah Willson.

**Information challenges as causes of information vulnerability.** Hilda Ruokolainen, Kristina Eriksson-Backa, Gunilla Widén.

**Auditory environments of public libraries: engendering welcoming spaces.** Rachel Salzano.

**Mapping the core dimensions of critical and workplace information literacy: a thematic analysis.** Dijana Šobota and Sonja Špiranec.

**Reading and play outdoors: Exploring affordances of the natural environment for early learning.** Hui-Yun Sung and Tung-Yu Chen.

**The information behaviour of continuously cruising boaters on the inland waterways of England.** Sophie Thiele.



## **Doctoral Workshop Posters**

**Exploring the information behaviour of Afro-Caribbean men experiencing mental health challenges in the United Kingdom.**

Abayomi Arowosegbe.

**Information Precarity: Understanding the impact of digital information spaces on public libraries and their communities.**

Caitlin Rowe.

**How does social class shape the professional identity and activities of UK academic librarians?**

Darren Flynn.

**Analyzing Unified Command's Response to the 2024 Francis Scott Key Bridge Collapse.**

Jane Bartley.

**Constructing Problems and Patrons: Discourses of Problem Patronage in United States Public Libraries.**

Jeremy Keen Abbott.

**Duplicate Patient Records in Emergency Department Visits: A Mixed Method Study of Emergency Clinicians' Information Behaviour Through the Lens of Activity Theory.**

Jesus Montiel.

**Reading to learn: exploring reading practices among adolescents with dyslexia.**

Katarina Hagberg.

**Information Needs in Postsecondary Education Decision-Making.**

Kayla Burt.

**What lessons can be learned from the life cycle, impact, evolution and future of Gallery, Library, Archive, and Museum (GLAM) Innovation Labs?**

Mahendra Mahey.

**The Role of Religion in Shaping Health Information Behaviour Among Chronically Ill Patients in Saudi Arabia.**

Mahmoud Alblowi.

**Credibility, trust, and cognitive authority.**

Mikael Eriksson.

**Investigating information harms in generative AI information seeking environments.**

Monica Visani Scozzi.

**A user-based study of Mobile Augmented Reality Applications for Academic Library Services.**

Dickwella Palika Chathuranganie Vithana.

**Academic Libraries and the Use of Institutional Research Data.**

Rebecca Penrose.

**Thursday 10:30-12:30**

<b>Paper session 11</b> <b>Chair: George Macgregor</b> <b>Room: Main lecture theatre</b>	<b>Information Behaviour and Practices 3</b>
Dana McKay, George Buchanan and Michael Twidale	Not all who wander are lost: An argument for searching to browse as a separate information behaviour
Rebekah Willson, Heidi Julien, Owen Stewart-Robertson and Lisa M. Given	'There's no onboarding, no orientation:' The role of neoliberal university structures in the lives of precarious academics
Rachel A. Fleming-May	The information needs and behaviours of creative artists: A meta-ethnography of research, 2019-24
Isabel Virgo	Overloaded and isolated? Preliminary findings on overcoming information challenges for incarcerated university students (S)
Owen Stewart-Robertson	<i>'It's a wide cluster of noise'</i> : Experiencing and describing information from environmental sounds (S)

<b>Paper session 12</b> <b>Chair: J. Tuomas Harviainen</b> <b>Room: 4/5</b>	<b>Knowledge Organisation &amp; Methodology (short session)</b>
Martin Thellefsen and Alon Friedman	From realism and socio-cognitivism to AI constructs: Enhancing domain analysis through artificial intelligence?
Deborah Lee	The knowledge organisation of sub-subgenres: the curious case of the collaborative works of Gilbert and Sullivan
Laura Williams	Using digital ethnography to research embodied information practices on social media (S)
Gaohui Cao, Zhang Wen and Yipu Liu	Algorithmic gossiping: Sharing and non-sharing that evolve algorithmic imaginaries to folk theories (S)

<b>Panel</b> <b>Room: 6/7</b>	<b>Public Libraries as Sites of Social Service Delivery: Challenges and Opportunities from an International Perspective</b>
<b>Hosts:</b> Karen E. Fisher, Sofia Lindström Sol, Siobhan Stevenson	<p>The purpose of this session is twofold: (1) to present current empirical evidence from both North America and Europe that details the challenges public libraries now face as urban sanctuaries, including the strategies they are adopting to manage an influx of new users, and the development of curricula to support burgeoning professionals as they enter this rapidly transforming public space, and (2) to present theoretical models that enhance the community's ability to interpret and respond to contemporary conditions within the wider historical context of capitalism's evolution, thus supporting policy interventions beyond the reactionary to include the proactive. At the heart of the issue: should the public library be the hospital at the bottom of the cliff or a central plank in fencing at the top?</p> <p>This panel contributes new empirical evidence of contemporary conditions in public libraries and their impact on library workers, librarians, and patrons, thus addressing the theme of library studies. It also presents the value of a political economy analytic frame for generating new questions relevant to today's practitioners and educators. In this way, the panel fulfils the theme of <i>critical librarianship</i>.</p>

Thursday 13:30-15:00

<b>Paper session 13</b> <b>Chair: Judith Broady-Preston</b> <b>Room: Main lecture theatre</b>	<b>LIS Education &amp; Crises (short session)</b>
Edward Luca, Bhuva Narayan and Mary Anne Kennan	Charting the future of library and information science in Australia and New Zealand through research, education and practice partnerships
Sunniva Evjen	The relational dimension of librarianship
Rebecca Noone and Alison Hicks	Combat and sacrifice: The culture of information crisis in librarianship (S)

<b>Panel</b> <b>Room: 4/5</b>	<b>The Question of Neutrality in Library and Information Studies</b>
<b>Hosts:</b> Olof Sundin, Lisa Engström, Nanna Kann-Rasmussen and Dirk Lewandowski	<p>The purpose of the panel is to critically discuss the theoretical notion of neutrality as one of the central concepts of Library and Information Science (LIS). Neutrality will be discussed together with related concepts such as bias, activism, moderation and freedom of speech. In discussing neutrality, the panel aims to contribute to a broader discussion on the concept of neutrality in library and information science (LIS) by taking up a theoretical problem and discussing it across different subfields of LIS.</p> <p>The aim of the panel is to initiate a broader discussion on the concept of neutrality in LIS. To this end, we will present four cases from the panellists' own research. With a starting point in the cases and with the distinction between concrete neutrality and neutrality of grounds, we will focus on two questions: Is a neutral perspective possible in the particular case? And is neutrality something worth striving for in relation to issues such as climate change, misogyny and racism?</p>

<b>Alternative Event</b> <b>Room: 6/7</b>	<b>Feel It in Your Bones: Incorporating the Body in Embodied Information Practice Outputs</b>
<b>Hosts:</b> Shannon Crawford Barniskis, Jenna Hartel, Vanessa Irwin, Keith Munro and Laura Williams	<p>Embodied information behaviour is a burgeoning area of Library and Information Science scholarship. Such scholarship is vital to understand the lived experiences of people interacting with information, which occur in part through bodies. But findings on bodily information experiences are still typically conveyed textually and verbally through traditional research products: articles, books, and verbal conference presentations. LIS scholars are calling for more embodied research outputs, since knowledge can transcend the words we use to describe it. If our bodies learn and understand the world in ways that may not be possible if blind to the body, then some research outputs might be best expressed through embodied information practices. Developing embodied scholarly communication requires rethinking legitimized forms of scholarly production. This panel asks what that production might look like, and how might we restructure scholarly communications to accommodate embodied communication modalities. The panellists will demonstrate examples of theatre, video, poetry, animated maps, and movement, and will discuss how non-verbal/textual modalities can further our scholarly work. Also, this interactive event offers attendees opportunities to engage in bodily understanding of information behaviour concepts through poetry, music, art, and movement, and expands the conversation to include all conference attendees through participatory design methods.</p>

## Doctoral Workshop Attendees and Projects

Abayomi Arowosegbe, University of Bolton, UK	Exploring the information behaviour of Afro-Caribbean men experiencing mental health challenges in the United Kingdom
Bayan Alasmari, University of Sheffield, UK	Parents' and teachers' use of social media as a health information source about child autism in Saudi Arabia
Ben Hogan, Lund University, Sweden	Trusting the fake or faking the true: information practices of young adults in relation to visual synthetic media
Caitlin Rowe, RMIT University, Australia	Information Precarity: Understanding the impact of digital information spaces on public libraries and their communities
Camila Borges Freitas, Lund University, Sweden	Information practices and activism in queer community archives
Darren Flynn, UCL , UK	How does social class shape the professional identity and activities of UK academic librarians?
Hassan Mortada, University of Buffalo, USA	Rethinking the Immigrant Narrative in Information Science
Jane Bartley, University of Buffalo, USA	Organisational sensemaking and disaster preparedness
Jeremy Abbott, UCLA, USA	Constructing Problems and Patrons: Discourses of Problem Patronage in United States Public Libraries
Jesus Montiel, University of Buffalo, USA	Duplicate Patient Records in Emergency Department Visits: A Mixed Method Study of Emergency Clinicians' Information Behaviour Through the Lens of Activity Theory
Karin Lundin, Lund University, Sweden	Reading by Listening in Academia: Students with ADHD and their Use of Audio-Based Technologies for Reading in Higher Education
Katarina Hagberg, University of Boras, Sweden	Reading to learn: exploring reading practices among adolescents with dyslexia
Kayla Burt, University of Buffalo, USA	Information Needs in Postsecondary Education Decision-Making
Mahendra Mahey, University of Strathclyde, UK	What lessons can be learned from the life-cycle, impact, evolution and future of Gallery, Library, Archive, and Museum (GLAM) Innovation Labs?
Mahmoud Alblowi, University of Strathclyde, UK	The Role of Religion in Shaping Health Information Behaviour Among Chronically Ill Patients in Saudi Arabia.
Maja Zelic, University of Zagreb, Croatia	Collaborative Information Behaviour: Deep Dive in Project Management Barriers
Mary Greenshields, RMIT University, Australia	Women's careers and everyday experiences in future-focused technology workplaces
Mauritza Jade Frid, Linnaeus University, Sweden	Navigating Change: Organizational Development in Academic Libraries
Mikael Eriksson, Lund University, Sweden	Credibility, trust, and cognitive authority
Monica Visani Scozzi , City University London, UK	Investigating information harms in generative AI information seeking environments
Nikolina Nordin, Uppsala University , Sweden	No title but something along the lines of How young people relate to reading culture in social media
Palika Vithana, RGU, UK	A user-based study of Mobile Augmented Reality Applications for Academic Library Services
Rebecca Penrose, MMU, UK	Academic Libraries and the Use of Institutional Research Data
Yuki Sugeno, University of Tsukuba, Japan	Public libraries as the Public Sphere in a Democratic Society: Redefinition from Political Philosophy concepts

QR code

Links

Other information

Facet Publishing, the commercial publishing and bookselling arm of CILIP: the library and information association is the leading publisher of academic and professional books for library and information professionals, students and researchers of Library and Information Science and archivists, records managers and the cultural heritage community globally. **Facet will provide a 50% off all books for CoLIS2025 attendees using the code FPCONF25.**